Tutù, parete

by Valerio Bottin

FOSCARINI



DESCRIPTION

Wall lamp with indirect and diffused light. Handblown cased glass diffuser achieved using glass blowing procedure without turning the glass in the mould (referred to as "stationary"), white on the inside and colored on the outside, glossy finish. Wall mounting plate and mount, housing the lighting technology part, made of aluminium color epoxy powder coated die cast zamak. Brushed aluminium decorative glass support rods. The glass can be adjusted in two positions.

MATERIALS

Blown glass, aluminium and varnished metal

COLORS

Ivory, White

Tutù, parete

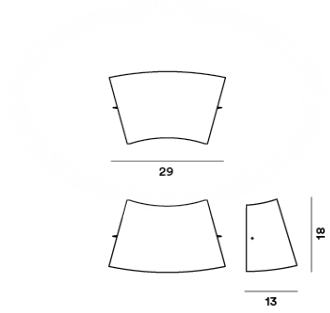
technical details

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A simple curved band in blown glass, illustrating the profile of a soft volume that contains the light source. This is Tutù: a wall lamp where the diffuser and mount are held together by a pin, a structure recalling a ballerina's chignon. Its shape is asymmetrical with two parallel sides of different lengths. This makes the lamp even more versatile – it can be mounted with the longest side facing upwards or downwards. Tutù lets out a defined band of light upwards and downwards, and projects a warm light into the surrounding area through its diffuser.

Tutù

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass, aluminium and varnished metal

COLORS

LIGHT SOURCE

LED retrofit, Fluo 2x 13W E12
LED incandescent, Fluo 2x 40W E12

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+, A

Tutù, parete

Designer

FOSCARINI

VALERIO BOTTIN

An architect and designer, he has put his name to the Double and Tutù projects for Foscarini, entailing lamps with a multifarious usage and style, made of blown glass.

He works with the University of Padua in the search for new solutions for the lighting industry.



Tutù, parete

family

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