Plass media, tavolo

by Luca Nichetto

FOSCARINI



DESCRIPTION

Table lamp and diffused lighting . The diffuser in transparent polycarbonate is obtained by rotational molding , a technology that allows to produce hollow bodies of considerable size without need for welding . Inner frame brushed aluminum , transparent electric cable .

MATERIALS

Rotational moulded polycarbonate and steel

COLORS

Light Blue, Grey

Plass media, tavolo

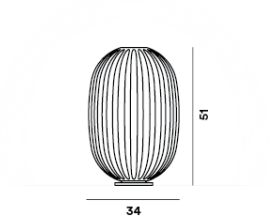
technical details

FOSCARINI

Plass Media transports the great appeal, exciting presence and magical luminosity of Plass – a project that as its name suggests is a combination of plastic and glass – into a smaller dimension. The familiar image of a Murano pearl is interpreted on a different scale, using a 21st century material and process: rotationally moulded polycarbonate. As a result of the technology used, the finishes have slight irregularities that recall the imperfections of glass, underlined by the dual light source. Plass resembles a glass pearl hit by the sun's rays, but here the light comes from within, rather than from outside, refracted by the incisions on the surface. The unique effect it produces is even more immediate and usable in the new Plass Media lamp, available in table and suspension versions and suitable for medium-sized spaces.

Plass media

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polycarbonate and steel

COLORS

LIGHT SOURCE

LED retrofit, Fluo 1x 25W E27
Halo 150W E27
LED retrofit, Halo 1x 150W E27

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+, A

Plass media, tavolo

Designer

FOSCARINI

LUCA NICHETTO



A designer with international acclaim and culture, who works between Venice and Stockholm, he works in a multitude of sectors, designing objects intended to be used and loved.

The work method of his studio, conceived as a multi-disciplinary team of people, starts with concepts that are developed through tough research work. Innovation and uniqueness are the shared trait of his projects for Foscarini, from O-Space, an emotional presence in any space, designed with Gianpietro Gai, to Plass which is inspired by age-old sensations while using contemporary materials, and also Troag, the merger of nature and technology.

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family

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Plass