

Chouchin 3, sospensione

by Ionna Vautrin

FOSCARINI



DESCRIPTION

Suspension lamp with direct light. The hand-blown cased glass diffuser is plain liquid coated with a glossy finish. Injection moulded transparent polycarbonate diffuser support, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy white batch-dyed ABS cover. Canopy decentralisation kit - multiple canopy available (up to 6 suspension lamps).

MATERIALS

Lacquered blow glass

COLORS

Grey

Chouchin 3, sospensione

technical details

FOSCARINI

Chouchin is a family of suspended lamps that takes its name from traditional Japanese paper and bamboo lanterns used as light and bright signs outside restaurants and bars, or as lucky charms outside homes. Their typical shape have been reinterpreted in a pure contemporary style, using an age-old material: blown glass that has been painted to make it completely opaque and glossy. The result combines a warm colouring, textured and precious, with a luminous collar that projects an intense, direct beam of light downwards. The family includes three shapes, each with its colour: orange for the large version, grey for the small version and green for the elongated one. The shape and shade accentuate the individuality of each model, coloured in tones that combine beautifully with each other when used in multiple compositions.

Chouchin 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

Lacquered blow glass

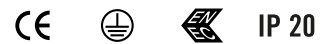
COLORS



LIGHT SOURCE

LED retrofit 21W Dimmable E27

CERTIFICATIONS



ENERGY EFFICIENCY

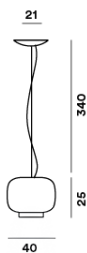
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ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

Chouchin 3 LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Lacquered blow glass

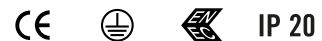
COLORS



LIGHT SOURCE

LED 24W Dimmable
LED 24W

CERTIFICATIONS



ENERGY EFFICIENCY

A+

ACCESSORIES

Kit B

Chouchin 3, sospensione

Designer

FOSCARINI

IONNA VAUTRIN

After multiple European partnerships, and after receiving the “Grand Prix de la Création” in Paris in 2011, she opened her own studio, with an ambition to design immediate yet surprising objects, distinguished by the merger of industry and poetry.

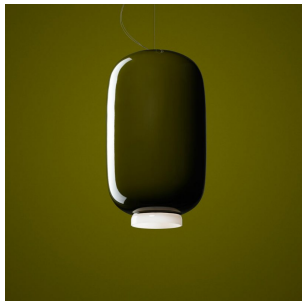
Examples of this philosophy include the Binic table lamp, a small, friendly household spotlight, and the Chouchin family of lamps, with simple, familiar and complementary shapes and colours.



Chouchin 3, sospensione

family

FOSCARINI



Chouchin 2



Chouchin Reverse 1



Chouchin 1



Chouchin Reverse 2



Chouchin Reverse 3