Allegretto Assai, sospensione

by Atelier Oï

FOSCARINI



DESCRIPTION

Suspension lamp with diffused, direct and indirect light. The lamp consists of a chromed metal frame and epoxy powder coated full aluminium rebar rods. The rods are anchored to the mount using small metal rings. Fitted with three stainless steel suspension cables and a transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed batch-dyed ABS cover. Canopy decentralization kit available.

MATERIALS

Lacquered aluminium and chromed metal

COLORS

Gold

Allegretto Assai, sospensione

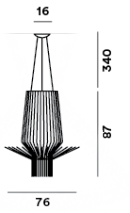
technical details

FOSCARINI

Allegretto brings all the wonderful theatricality and magical harmony of the Allegro project to the home and to contract spaces, with proportions and volumes designed on a smaller space. An entire family of hanging lamps that take on their shape thanks to the force of gravity, created with metal lines that design the light and emit sounds when they touch. The collection name is inspired exactly to this “musicality”. There are three versions, according to the finish of the metal elements, to express three different styles: Allegretto Ritmico in graphite, Allegretto Vivace in copper and Allegretto Assai in gold. Allegretto lamps can be used as the visual centre of an environment, instead of a traditional ceiling lamp, or to complement the larger Allegro models in a project that is coherent in its concept and realisation and free to be customised.

Allegretto Assai

SCHEMATIC & LIGHT EMISSION



MATERIAL

Lacquered aluminium and chromed metal

COLORS

LIGHT SOURCE

LED retrofit 2x 12W E27
Halo 2x 100W E27

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+, A

ACCESSORIES

Kit B
Kit F

Allegretto Assai, sospensione

Designer

FOSCARINI

ATELIER OÏ



The “Troika” of Atelier Oï consists of Aurel Aebi, Armand Louis and Patrick Reymond. From the onset, the studio has aimed at breaking down the barriers between the various spheres of design and at emphasising the cross-contamination possibilities of the various disciplines. International projects range from architecture, to interiors, to product design and stage design.

A multi-disciplinary approach, experimentation and a close relationship with the material form the core values of the creative philosophy of Atelier Oï, which has received many international awards. For Foscarini it created the Allegro and Allegretto project, lamps whereby a game of slim metal elements creates unprecedented shapes, harmonies and light effects.

Allegretto Assai, sospensione

family

FOSCARINI



Allegro Assai



Allegro Ritmico



Allegretto Vivace



Allegro Vivace



Allegretto Ritmico